

The Story Line

“Train up a child in the way he should go and when he is old he will not depart from it.” Proverbs 22:6

The Proposition examines and details the good and bad things that happen to us in our childhood. The things that have huge and lasting effects on us as we become adults.

Munch Turner finds himself in an all too familiar situation. He is the newest version of the Turner family generational curse. His grandfather died alone and bitter. His father was gunned down over stolen money.

Munch is in a desperate struggle to avoid being the next wasted life that may never reach its full potential.

He was raised in a single parent household by his mother Emma, a God fearing woman, who instilled in him spiritual and moral values necessary to live a quality life. He is now a young man who has been lured into a world of money, cars, women and drugs. He is positioned as a high roller with wealth and fame in the sales of illegal drugs.

Feeling the pressure that God will put upon all of us, Munch has begun to make major mistakes in the drug

game that demands perfection. *“On the streets mercy is a rare thing and forgiveness is not an option.”*

For Munch the clock is ticking and a choice must be made.

Either he will choose life or choose death... as his mother prays to God for the grace and mercy allowing him time to make the choice...

“The Proposition”

Cast

Munch Turner: Time to choose life or death.

Nut bug (Robert L Jones): a young man who is lost and confused about everything. He has a desire to fit in, but has never found his place. His life is sometimes comical and because of his many failures he will do anything to prove that he has value.

Vanessa: a beautiful young lady who is gifted and talented but has encountered one big obstacle, her attitude. She is a typical young female who thinks she knows everything but has never accomplished anything. She finds herself in a relationship with Nut bug, thinking that she can change him into what she wants him to be. She finally learns the lesson the hard way, that people won't change unless they want to.

J Money (James): out for himself

The Man: the lower level of control

D-Boy (Danny): in the wrong place at the right time

The Feds: more concern than expected

Emma Turner: a woman of God with a burden

Pastor Brown: finally brings the true word

The Bum: happy like he is

Bodyguard: works for the man

Picnic People: animals on the loose

Church Members: as themselves

Receptionist: wants more out of life

Narrator: the Voice of God